## **Voortrekker Monument and Nature Reserve**



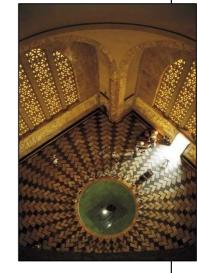
Tel. 012 326 6770 Fax 012 326 8374 E-mail opvoed@vtm.org.za

### **Entrance fees:**

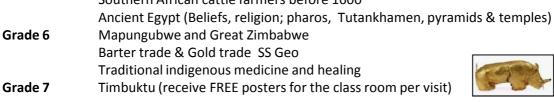
R25 per learner R55 per educator / adult R60 per bus parking R35 per minibus parking R300 per 40 learners tour guide (Accredited)

Business hours: 08H00 – 16H00 Language medium: Afrikaans, English, Setswana, Sepedi, Sesotho, Tshivenda and IsiZulu

We are a declared Grade 1 National Heritage Site and the second most visited in South Africa



#### GRADE TRADITIONAL MONUMENT TOUR - SS THEME FOCUS: **ACTIVITY SHEETS PER THEME WITH MEMORANDA** Grade 1-3 Life during the Great Trek themes: Indigenous games; Food; Clothing; Settlement; Animal care; Hunting & leather Grade 4 Transport (Wagons, oxen and horses) SS Leadership during the Great Trek and the women's role SS Early Pretoria history and the Great +Trek SS Subsistence farming, crops and stock farming SS Geo Christianity and moral lessons from the Great Trek LS Grade 5 Central cattle farmer settlement SS Cultural and religious festivals of the Afrikaner LS Great Zimbabwe and the Monument SS Grade 6 Early Pretoria history and the Great Trek SS Nation building; Cultural heritage; Gender stereotyping LS Grade 7 Colonising the Cape and its effect SS Moving frontiers and cultural contact SS GRADE SS SCHOOL IN-VISITS (PowerPoint and hands-on objects) **ACTIVITY SHEETS PER THEME WITH MEMORANDA** Grade 1-3 Traditional cultures (2 choices per programme) Grade 4 Early Pretoria and the Great Trek Buildings, landmarks, needs and resources SS Geo Water resources in early Pretoria and the Pioneer phase SS Geo Grade 5 San hunter-gatherer life style and their rock art Southern African cattle farmers before 1600











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School group bookings: Christo Rabie Tel. 012 326 6770 Fax 012 326 8374 E-mail opvoed@vtm.org.za

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The following is available for art discussions: Marble frieze: 92m in length x 1.2 m high Colourful tapestry: 30m in length x 1m high Bronze and granite sculptures WH Coetzer oil painting: 10m wide x 4m high

We cover the principles of art during the tour: Media from the local environment Technique: Paintings, sculptures, tapestry 2- & 3-dimensional art: Space and depth Texture and material Form, Proporsions, Line work Realism; Stylised realism; Abstract art Colour: shading, contrast, monochrome, Colour mixing, primary and secondary colours Architecture: Patterns, decoration and folk art

